

# NANCY MEDINA

## DIRECTOR

n\_otis@yahoo.com  
07523 430202

**Coming up: *A Breath* by Edson Burton at Zion Arts Centre, Bristol October 2015**

### THEATRE

2015	Dogtag	Theatre West	Hamilton House
	Infectious	Welded Theatre	Wardrobe Theatre (Associate Dir)
2014	No. 1 Picadilly	Juno Theatre	Salisbury Fringe (reh. reading)
	Behn and Gone	Juno Theatre	Salisbury Fringe (reh. reading)
	Et Tu Elvie	Xanadu Productions	Grand Pavilion, Porthcawl Festival
	Strawberry & Chocolate	<i>Emerging Director Prize</i>	Brewery Theatre (UK Premiere)
	Et Tu Elvie	Xanadu Productions	Edinburgh Fringe Festival, C Venue
	Dutchman	Bristol Old Vic Theatre School	Brewery Theatre, Tobacco Factory
	Richard III	Sam Wanamaker Festival	Shakespeare's Globe (Co. Dir)
	Persistence of Memory	Butterfly Psyche	West Country Tour
	Contractions	Bristol Old Vic Theatre School	BOVTS Studio
2013	Persistence of Memory	Butterfly Psyche	Alma Tavern, Rondo Theatre
2012	Dirty Stop Outs	Sanart Theatre Co.	Bierkeller Theatre (Co. Dir)
	Bike	Butterfly Psyche	Rondo Theatre, Bierkeller Theatre
	Moby Dick	Dark Stuff Productions	Bierkeller Theatre (Co. Dir)
2011	Headlines	Corner Theatre	Little Black Box Theatre
2010	Savage in Limbo	Corner Theatre	Hamilton House
2007	Matt & Ben	Samsara/Love Creek Produc.	American Theatre of Actors
	Coupe de Cheveaux	Regroup Theatre	Little Theatre West Village
2006	Uzi Man	Developing Artists Theater Co.	Center Stage
2005	Straight Men in the West Village	Developing Artists Theater Co.	Center Stage
	The Children's Hour	Eyeblink Entertainment	Producer's Club Theaters
2004	Beyond the Horizon	Eyeblink Entertainment	People's Improv Theater
2003	Savage in Limbo	Theatre Studio Inc.	Theatre Studio Inc.
2002	Vagina Monologues	Dirty Duo Productions	Binghamton University (Co. Dir)

### ASSISTANT DIRECTOR

2015	Hamlet (TIE)	dir. Louise Merrifield	Theatresaurus (Millfield School)
	The Tempest (TIE)	dir. Katy Weir	Theatresaurus (Millfield School)
2014	Macbeth	dir. Ed Viney	GB Theatre Company (UK Tour)
	Comedy of Errors	dir. Ed Viney	GB Theatre Company (UK Tour)
	Untold Stories of Volunteering	dir. Sue Moffat	New Vic Theatre, Oxford House
	Sauce for the Goose	dir. Christopher Scott	Redgrave Theatre, West Country Tour
	The Wardrobe	dir. Tom Sherman	Salberg Studio/NT Connections
2013	The Lion, the Witch & the Wardrobe	dir. Jenny Stephens	Redgrave Theatre
2011	The Importance of Being Earnest	dir. Hannah Drake	Redgrave Theatre
2006	Chapter One	dir. Mike Batistik	Center Stage

### FILM

Director (2014)	<i>Sound of Tigers</i>	Documentary (short)	The Sound Town Ltd.
Asst. Director (2013)	<i>My Self In Other Lives</i>	Drama (dir. Robin Toyne)	Bristol Old Vic TV

## **RADIO**

Director (2014)	<i>Contractions</i>		Christchurch Studios
Asst. Director (2013)	<i>Gilbert Without Sullivan (Elixir of Love)</i>	dir. Sue Wilson	Christchurch Studios
Asst. Director (2013)	<i>Gilbert Without Sullivan (Wide Awake)</i>	dir. Sue Wilson	Christchurch Studios

## **TRAINING**

**Bristol Old Vic Theatre School** (MA Directing)

**Royal Shakespeare Company** - Two day workshop w/ Greg Doran, Cicely Berry, Struan Leslie

**Shakespeare's Globe** workshop w/ Joanne Howarth, Bill Buckhurst, James Wallace, Dr. Derek Dune

Directing w/ Sonia Fraser, Stuart Wood, Cressida Brown, Sue Wilson, Kath Rogers, Donnaicha O'Brien

Meisner Technique w/Jim Brill (Neighborhood Playhouse) Voice & Movement w/ Anne Brady & Stella Pulo.

BA Spanish Literature and Theatre, Binghamton University.

NYU, Future Filmmakers Program

## **PLACEMENTS**

October 2014 **Birmingham Rep** (Learning and Participation Department)

May 2014 **New Vic Theatre** (New Vic Borderlines)

February 2014 **Salisbury Playhouse** (Participation Department)

December 2013 **Bristol Old Vic** (Outreach Department)

## **RELEVANT WORK EXPERIENCE**

Actor's Equity (Workshop leader- Meisner Technique), Community & Youth Groups (Workshop Leader- Forum Theatre & New Writing) Bristol Old Vic (Front of House/Box Office/Marketing Dept), Judy Boals Inc. (Assistant to Literary & Talent Agents), The Booking Group (Assistant to the Producers)

Some producing credits include: Headlines, Savage in Limbo, Collision Festival (New York), Collision Festival West (Los Angeles w/ Ruskin Group Theater Co.)

Member of The Director's Guild, JMK Regional Directors, ART NY  
Fluent in Spanish.